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Kindler Foundation Establishes New Concert Series

The Library of Congress has announced the establishment of the Kindler Foundation in the Music Division of the Library of Congress to offer annual concerts and to commission new works of chamber music in memory of Hans Kindler, Dutch-American cellist and conductor and the founder of the National Symphony Orchestra of Washington, D.C.

Hans Kindler

Kindler was born in Rotterdam in 1892. He studied at the conservatory there, receiving first prize in cello and piano in 1906. In 1911, he was appointed professor at the Scharwenka Conservatory in Berlin and first cellist with the orchestra of the Berlin Opera. Leopold Stokowski brought him to the United States in 1914 to assume the principal cellist's chair in the Philadelphia Orchestra, a post he held until 1920. Kindler made his debut as a conductor in Philadelphia in 1927, but he continued his career as a cello recitalist and concerto soloist simultaneously, appearing in 110 concerts in 1929 throughout the United States and Europe, and as far away as Java and India. He organized the National Symphony Orchestra in 1931 and remained its permanent conductor until 1948. He died at Watch Hill, R.I., in 1949.

Kindler, a great friend of Elizabeth Sprague Coolidge, had many

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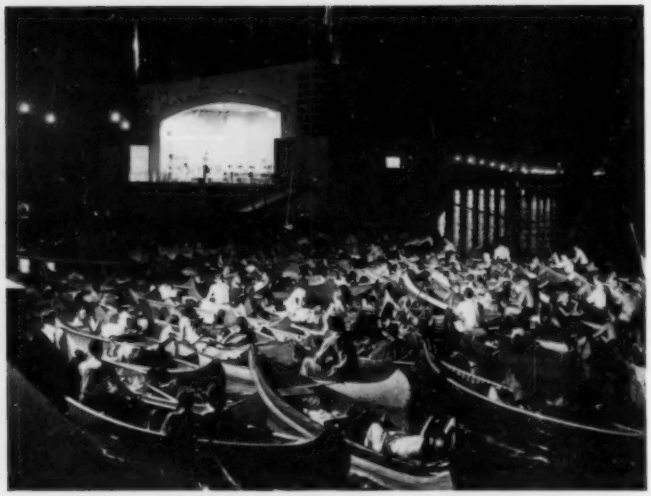

Washingtonians listen to Hans Kindler conducting the National Symphony Orchestra at a 1945 summer Watergate concert.

ties with the Library of Congress even before he settled in Washington. In April 1928, he conducted a chamber orchestra composed of his former Philadelphia colleagues in the opening and closing concerts in the Third Festival of Chamber Music. The programs included the world premiere of Stravinsky's "Apollo" and the American premiere of Respighi's "Trittico Botticelliano." In the same festival, he appeared as cellist to introduce Casella's "Sonata de Camera," with flutist William Kincaid and pianist-composer Alfredo Casella. By the time of the ninth festival in 1940, he was able to draw on his own National Symphony musicians for an opening concert that premiered Pizzetti's "Epithalamium" and revived Charles Martin Loeffler's 1925 "Canticle of the Sun." He also appeared in other Library concerts, either as cellist or conductor, in 1930, 1932, and 1936. Other signal points in Kindler's career included participation in world premieres of Schoenberg's "Pierrot Lunaire" (1912), a landmark of 20th-century music, the manuscript of which occupies a place of honor in the Music Division's Gertrude Clarke Whittall Foundation Collection, and Ravel's "Chansons Madécasses" (1926), which was commissioned by Mrs. Coolidge. The manuscript for this work is thus in the Music Division's Coolidge Collection.

The Kindler Foundation was incorporated in 1952 by a group of the late conductor's friends to honor his memory and his important contribution to the musical life of Washington, D.C. The foundation has given annual concerts in Washington since that time, featuring newly commissioned works by more than 30 composers, including Bohuslav Martinu, Juan Orrego-Salas, Gardner Read, Alexander Tansman, and Robert Ward, as well as local composers Richard Bales, Robert Hall Lewis, Emerson Meyers, and Robert Parris. The first Kindler Foundation concert in the Library, which is planned for June 1, will survey past commissions. The commissioned manuscripts, past and future, will be the basis of the Kindler Foundation Collection in the Library of Congress.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Rare Book Division Opens Exhibit of Recent Acquisitions

"Recent Acquisitions of the Rare Book and Special Collections Division," the latest in a series of divisional exhibits, will open in that division on February 1. Selected to show the range of the division's acquisitions,

the 34 books on display include Walt Whitman's copy of Thoreau's *A Week on the Concord and Merrimack Rivers;* association copies of Ezra Pound, Nathanael West, and Henry Adams, as well as other books of Whitman interest; the first edition of Joseph Moxon's *Mechanick Exercises,* the first printing manual in any language; a superb 14th-century French miniature manuscript Book of Hours, the gift of Edith Rosenwald, the widow of Lessing J. Rosenwald, the Library's greatest rare book donor; and a previously unrecorded business directory of Washington, D.C. Other acquisitions are 20th-century books illustrated by such artists as Picasso, Leonard Baskin, Antonio Tapies, Barry Moser, Oskar Kokoschka, Rudolf Koch, Lucien Pissaro, and Thomas Maitland Cleland; a bound set of the revised page proofs of the privately printed catalog of the great rare book collection, the Sunderland Library; Benjamin Perley Poore's extensively annotated copy of Charles Lanman's *Dictionary of the United States Congress;* Isaiah Thomas' printing of the first American hieroglyphic Bible; the earliest—and previously unknown—rules and regulations of the Library of Congress; and the first publication in English of any part of Andrea Palladio's *I quattro libri dell' architettura.* Samples of Americana and Lincolniana and other fine books are also displayed.

Many of these acquisitions are described in the division's 1981–82 *Acquisitions Report,* copies of which are available from the division without charge. The exhibit can be seen in the foyer of the Rare Book and Special Collections Division on the second floor of the Jefferson Building (room 256), Monday through Friday from 8:30 a.m. to 5 p.m.

MARC Books, Authorities Files Contain 2,750,000 Records

The Library's two largest MARC data bases passed important milestones in early December when the MARC Authorities file reached the one million record mark and the MARC Books data base grew to 1.75 million records. These totals reflect the impressive growth which has occurred since these data bases were originated in 1976 and 1969, respectively.

To commemorate the completion of the millionth authority record on December 7, the MARC Editorial Division's Name Authority Conversion Section held a reception on December 20. Among those joining the staff of the section were Deputy Librarian William J. Welsh, Assistant Librarian for Processing Services Henriette D. Avram, director for cataloging Lucia J. Rather, and MARC Editorial Division chief Michael H. Shelley. Mr. Welsh and Mrs. Avram congratulated the staff on their accomplishments and noted the nationwide use and importance of the authority records completed by the section. Mrs. Rather spoke of the Library's near-total dependence on MARC authority records now that catalogers rely on automated rather than manual files in their work. Others present included Linda Stubbs, head of the Name Authority Conversion Section, and Mayumi Taniguchi of the Shared Cataloging Division, the former head of the section.

Mr. Shelley introduced Dean Strohmeyer of the Special Materials Cataloging Division, who created the name authority which became the millionth MARC authority record, and Alberta Prosser, the name authority verifier who converted it into a completed

Division chief Michael Shelley shows the millionth authority record to Deputy Librarian William J. Welsh.

MARC record. He made special note of the rapid growth of the authorities and books data bases and observed that the quality of the Library's completed MARC records continues to be very high. The MARC Authorities data base is growing at a rate of about 160,000 records per year. The MARC Books data base, which coincidentally reached the 1.75 million mark on December 20, increases by some 110,000 records annually.

An analysis of the MARC Authorities data base in mid-December has revealed several interesting facts. The file includes 955,760 name authority records and 44,240 series authority records. Of the former, 83,647 were submitted by participants in the Name Authority Cooperative (NACO) Project and 2,730 were provided in a cooperative endeavor with Harvard University and the University of Chicago. Authorities conforming to AACR 2 constitute 80.6 percent of the data base, while AACR 2-compatible authorities make up an additional 4.4 percent. Of the authority records, 45 percent include one or more cross-references; 69 percent of the

Joining in the celebration of a milestone one million records in the MARC Authorities data base were Dean Strohmeyer, Mayumi Taniguchi, Alberta Prosser, Henriette Avram, Lucia Rather, Linda Stubbs, and Michael Shelley.

records are for personal name headings, 21 percent are for corporate name headings, 5 percent are for uniform title headings, 3 percent are for geographic name headings, and some 2 percent are for conference/meeting name headings.

The MARC Name Authorities data base subscription service is available for sale from the Library's Cataloging Distribution Service. Since the million record file will be recumulated after February to accommodate a new authority record format, current MARC Name Authorities subscribers will receive magnetic tapes containing the entire recumulated data base. The 1983–84 MARC Name Authorities subscription service covering April 1983 to March 1984 is available for a subscription price of $12,705. For more information about the MARC Name Authorities data base and subscription service, as well as information about other MARC bibliographic record distribution services, interested persons should contact the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541.

New York Chamber Soloists, Award Winner Stephen Hough Will Perform on February 3, 4

On Friday evening, February 3, at 8 o'clock the New York Chamber Soloists will perform a program of chamber music, including harpsichord, in the Coolidge Auditorium. Their program will include the Quartet in G major from *Musique de Table* by Telemann; Eight Miniatures for Baroque Ensemble, composed in 1959 by Mel Powell; the Concerto for harpsichord with flute, oboe, clarinet, violin, and cello, composed in 1926 by Manuel de Falla; the Sonata for flute, oboe, cello, and harpsichord of Elliott Carter; and J. S. Bach's Brandenburg Concerto No. 5.

The New York Chamber Soloists, established in 1957, have been acclaimed internationally as an outstanding ensemble of distinguished artists performing a widely diverse repertoire. Nine musicians form the basic ensemble, often joined by guest artists, thus allowing them to present works requiring various combinations of performing forces. They have also added substantially to the catalog of 20th-century chamber music with more than 25 compositions written for them by such significant American composers as Hugh Aitken, Mario Davidovsky, Ezra Laderman, Mel Powell, Gunther Schuller, and Hugo Weisgall. They perform throughout the world and have been artists-in-residence at the Vermont Mozart Festival since its first season in 1974. The artists performing on February 3 are John Solum, flute; Melvin Kaplan, oboe; Anand Devendra, clarinet; Helen Kwalwasser and Hamao Fujiwara, violins; Ynez Lynch, viola; Fortunato Arico, cello; Julius Levine, double bass; and Harriet Wingreen, harpsichord.

The concert on February 3 will be sponsored by the Mae and Irving Jurow Fund, established in the Library of Congress for concerts that feature the harpsichord. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 30. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM and made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Stephen Hough, winner of the 1983 Walter W. Naumburg International Piano Competition, will present a recital on Saturday afternoon, February 4, at 5:30, as part of the Saturday Series at the Library of Congress. Mr. Hough will perform Ferruccio Busoni's transcription of J. S. Bach's Chaconne in D minor, Scriabin's Sonata No. 9, the *Sonnetto 104 del Petrarca* and

STAFF NEWS

Jennings Wood Dies
Former Chief of Exchange and Gift

Jennings Wood, a former chief of the Library's Exchange and Gift Division, died on January 4. He was 72 years old.

Mr. Wood retired in April of 1968 after serving 31 years on the staff of the Library. Except for a six-month period, all his Library service was in the field of acquisitions. In 1944, Mr. Wood was appointed head of a project to collect and distribute materials of the Office of Scientific Research and Development. In 1947, he served first as assistant chief and later as chief of

Jennings Wood

the Surplus Books for Veterans Project. He was named assistant chief of the Exchange and Gift Division in 1948 and became chief in March 1959.

He was a nationally and internationally recognized authority on library acquisitions. In 1961, he served as a member of the survey team which established the Library's P.L. 480 Program in India and Pakistan. A graduate of Arkansas State College, Mr. Wood was author of *U.S. Government Publications: A Partial List of Non-GPO Imprints,* which was prepared under the direction of the ALA's Interdivisional Committee on Public Documents. Active in the American Association of State Libraries for many years, he was a member of its executive board.

Mr. Wood is survived by his wife, two daughters, and one son.

Leroy Brown Retires
Library Staffer for 37 Years

On January 3, Leroy Brown, registered and insured mail clerk in the Central Services Division, retired after completing 41 years of Federal service, 37 of them at the Library.

A native of Northumberland Co., Va., Mr. Brown worked in 1942 for the Office of Navy Intelligence and served with the U.S. Army from 1942 to 1945. He began his career at the Library as a team supervisor of the former Surplus Books for Veterans Section of the Processing Department.

Mr. Brown joined the Administrative Department staff in March of 1948 as a truck driver and served in that position until August 1952 when he was promoted to mail clerk. He was appointed to his present position in 1966. In 1978, he was awarded a quality increase because of sustained high quality work.

Donald Woolery Retires
Library Staffer since 1949

Donald Woolery, assistant selection officer with the Collections Development Office, retired in December after completing 34 years of service with the Library. Mr. Woolery came to the Library as a member of the special recruit class of 1949 following his graduation, with honors, from the University of Minnesota.

Employed first as a cataloger in the Copyright Office and later as a serials cataloger in the Descriptive Cataloging Division, he then joined the Selection Office in 1952, where he utilized his strong linguistic skills and his thorough grounding in serials processing. His knowledge of the collections has been a unique asset to the Library. In addition to the selection of serials, Mr. Woolery was also responsible for review and selection of several special groups of materials, including the former pamphlet collection and the special format collection. Mr. Woolery will be remembered for his expert and generous assistance and for his influence on the development and quality of the Library's holdings.

To show their affection and recognition of his contributions to the Library, Mr. Woolery's colleagues held several parties in his honor. He also received a Superior Service Award from The Librarian and a letter of commendation from The Deputy Librarian.

Frederick Harrison Earns 25-Year Pin

Frederick E. Harrison, offset pressman in the Central Services Division, recently completed 25 years of Federal Service. In recognition of this achievement, Mr. Harrison was presented a 25-year Federal Service Award pin in October by Glen A. Zimmerman, Associate Librarian for Management. Also present were Elliott C. Finley, chief of Central Services Division, and John G. Early, head of the Printing and Processing Section in that division.

Mr. Harrison was born in Spartanburg, S.C., and grew up in Newark, N.J., where he graduated from Central High School. After high school, he completed a four-year tour of duty with the U.S. Marine Corps.

Mr. Zimmerman and Mr. Harrison

Mr. Harrison joined the staff of the Library in October of 1964 and worked in the former Stack and Reader Division as a messenger and deck attendant. In 1966, he joined the former Card Division, where he served as a card drawer, stock clerk, supervisor, and offset pressman. He attended Washington Technical Institute for three years as a printing publication management major. Later, Mr. Harrison was transferred to the Central Services Division.

Mr. Harrison is active in the Library AFSCME Local 2477. He has served the local as delegate to the 1981 AFSCME International Convention and as a member of the Local 2477 contract negotiating team for the present master agreement. He is also serving the local as a delegate to Council 26 and to the Metropolitan Washington Council AFL-CIO and as second vice president and deputy chief shop steward for Local 2477.

Mr. Harrison works with youth as a football and basketball coach for the Allentown Boys and Girls Club and Friendly High School of Fort Washington, Md.

Gilbert Gude, director of the Library's Congressional Research Service, was presented a 20-year pin by Librarian of Congress Daniel J. Boorstin in The Librarian's office on November 29. Observing the presentation is William J. Welsh, The Deputy Librarian of Congress. Mr. Gude came to the Library in January of 1977. From 1967 to 1976, he was a member of the U.S. House of Representatives, serving the Eighth District of Maryland. In addition to his many professional activities, Mr. Gude serves as chair of the Parliamentary Libraries Section and is a member of the Professional Board of the International Federation of Library Associations (IFLA). The Congressional Research Service provides reference and research information to members, committees, and staff of the Congress on a nonpartisan basis.

Staff Activities

David H. Kraus, assistant chief of the European Division, attended a symposium on Small and Medium Size States and the Pursuit of Peace held on December 7 at the University of Maryland under the joint sponsorship of the Center for International Development, the University of Maryland, and the School of Advanced International Studies, Johns Hopkins University. The focus of the papers and discussions was Romania's role as a peacemaker, particularly under the leadership of President Nicolae Ceausescu. The symposium was chaired by

At the opening of the LCPA/WRA 12th Annual Staff Arts and Crafts Show in December are (left to right) WRA president Mike Peterson, Catalog Management and Publication Division; Associate Librarian for Management Glen Zimmerman; noted columnist Joseph Alsop, the speaker for the event; and LCPA president Stephen Paul Davis, Network Development Office. The arts and crafts display will continue through February 18 and is located in the blue/red corridor, sixth floor of the Madison Building. This year's show was cochaired by Andrea Gruhl of the Exchange and Gift Division for LCPA and Charles Jackson, Congressional Reference Division, for WRA. During the opening of the show, Mrs. Gruhl presented a copy of Treasures of the Library of Congress *to Mr. Alsop.*

professors Edward E. Azar, director of the Center for International Development, and Davis Bobrow, Department of Government and Politics, University of Maryland. A reception for the participants was held at the Romanian Embassy following the symposium.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of an article entitled "Detested Norfolk Burned" in the January issue of *Chesapeake Bay Magazine.* The article details the events leading to the destruction of Norfolk, Va., by Royal Navy forces commanded by John Murray, Earl of Dunmore, on January 1, 1776.

It was off the Nashville, Tenn., home of the Grand Old Opry and convention center for musicians of every sort, country and otherwise, for **Curt Smith,** senior information specialist in the Copyright Public Information Office, Information and Reference Division, and **George Lanier,** public affairs specialist, Licensing Division. On November 11 and 12, they participated in a seminar entitled "Copyright Awareness: A Primer for the Music Business Professional," sponsored by music publishing consultants. Mr. Smith led two sessions entitled "An Overview of the U.S. Copyright Office" and "Registration Formalities." Mr. Lanier led a session on compulsory licensing and described the functions of the Licensing Division of the Copyright Office.

Peter R. Young, customer services officer in the Cataloging Distribution Service, spoke at the Maryland Library Association Technical Services Division Fall Workshop on "Perspectives on Retrospective Conversion" held December 5 at the National Bureau of Standards in Gaithersburg, Md. The workshop concentrated on the planning required for bibliographic conversion. Mr. Young's address focused on retrospective conversion project planning, alternatives methods of converting, staff training, and the various MARC services available from CDS.

Personnel Changes

Appointments: Patricia Frazier, accounting and purchasing clerk, GT-4, Photodup, 30800; Frank Hengemihle, physical science technician, GS-7, Preserv, 30743; Julian Pettengill, specialist in social legislation, GS-15, CRS EPW, 30570.

Temporary Appointments: Robert M. Brown II, foreign affairs analyst, GS-5, CRS F, NP; Yvette Buford, library aid, GS-1, CRS L, NP; Anna Dominguez, foreign affairs analyst, GS-5, CRS F, NP; Michael Gelber, library technician, GS-4, CRS C , 30557; Allan Grant, foreign affairs analyst, GS-5, CRS F, NP; Pamela Hanlon, library aid, GS-2, CRS C, NP; Mary Irace, foreign affairs analyst, GS-5, CRS F, NP; Maureen McGinnis, foreign affairs analyst,

Hispanic Program Coordinator Named

Carmen Mendez, who was recently appointed the Library's Hispanic employment program coordinator, comes to the Library from the U.S. Department of the Navy Civilian Personnel Command, where she served as the Hispanic liaison in the Staffing and Recruitment Branch. Ms. Mendez is a graduate of the University of Maryland, where she majored in community studies and minored in women's studies. She is located in the Recruitment and Placement Office and can be reached on ext. 75620.

GS-5, CRS F, NP; Peter O'Donohue, foreign affairs analyst, GS-5, CRS, F, NP; Thomas Reilly, foreign affairs analyst, GS-5, CRS F, NP; Karen Sackett, foreign affairs analyst, GS-5, CRS F, NP; Lauretta Williams, graduate assistant, GS-7, APLO, NP.

Temporary Reappointments: Lynn Russ, administrative clerk, GS-4, CRS MAS, 30957; Terri Terra, illustrator, GS-5, FRD, NP.

Promotions: Janice Chatman, to senior administrative clerk, GS-6, CRS MAS, 30912; Eunice Ellison, Ser Rec, to publication quality control analyst, GS-12, CMP, 30695; Catherine Hedley, to clerk-typist, GS-4, Cop Acq & Proc, 30806; William Hinkley, Ser Rec, to publication quality control analyst, GS-12, CMP, 30695; Diana Mickle, to secretary to the assistant chief, GS-6, Cop Acq & Proc, 30799; Keith Monn, to accounting and purchasing clerk, GT-4, Photodup 30800; Terri Moses, to senior administrative clerk, GS-6, CRS MAS, 30912; Donald Panzera, Subj Cat, to assistant to the executive officer, GS-13, Proc, 30322; Helen Patterson, CRS S, to division secretary, GS-7, Ser, 30770; Annie Warren, CRS S, to assistant division secretary, GS-6, CRS E, 30780.

Transfers: Richard Bodack, Desc Cat, to publication quality control analyst, GS-12, CMP, 30696; Christine Mills, Col Mgmt, to photocopy assistant messenger, GS-3, CRS MAS, 30763.

Resignations: Vernon Binstock, CRS MCR, Cheryl Brauner, AFC; Winthrop Chan, Asian; Hoda Kotb, Desc Cat; Ruzica Popovitch, Eur; Jeanne Robitaille, Health; Ellie Smith, Cop Cat; Linda Smith, LERO; Dietre Sutton, Col Mgmt; Kendall Taylor, Exh.

Announcements:

The next **Scholars' Committee Colloquium** will be held on Tuesday, January 24, at 2:30 p.m. in the Wilson Room. Research desk holder Elizabeth G. Holt, who is writing the third volume of her work, *The Expanding World of Art, 1872-1902,* will speak on "The Impact of Exhibitions and Expositions of 19th-Century European Art: Documentary Sources in the Library of Congress." The first two volumes of Dr. Holt's book were published by Doubleday/Anchor Books and Princeton University Press. Bernard F. Reilly of the Library's Prints and Photographs Division will be the commentator for this program.

A special announcement (No. 83-61) to the staff on December 30 outlined the requirements and procedures for staff members who wish to apply for the **1984-85 Intern Program.** Staff members are reminded that applications for this program are due in the Employment Office (LM 107) by the close of business on Friday, February 3. Questions concerning the application procedures or the program may be referred to either the program coordinator, Lisa Hicks, or to Andrew Waters in the Recruitment and Placement Office on ext. 75620.

The **Library's sales shop** in the Jefferson Building is offering packages of Library of Congress greeting cards from 1981 and earlier at reduced prices. These cards, which sold originally for $3 and $4 per package, are now reduced to $1.50 a package. They are available in packages only. The Jefferson sales shop, located in the ground floor west lobby, is open from 9 a.m. to 9 p.m. on Monday, Tuesday, Thursday, and Friday; from 9 a.m. to 5 p.m. on Wednesday and Saturday; and from 1 to 5 p.m. on Sunday.

Copyright Managers Attend Seminar on Productivity

Robert M. Ranftl led a seminar attended by more than 35 Copyright Office managers on various aspects of productivity on November 2. The seminar, held in the Whittall Pavilion, was similar to others presented by Mr. Ranftl to companies and organizations as diverse as NASA, IBM, Corning Glass, and the Executive Program at the University of California.

Mr. Ranftl, a graduate in electronic engineering from the University of Michigan, served for 10 years as corporate director of engineering/design management at Hughes Aircraft Co., where he directed a landmark 10-year productivity study and wrote *R & D Productivity,* an award-winning book, based on the study findings. He is also coauthor of *Productivity: Prospects for Growth.*

Participants in the seminar divided into small groups to discuss specific ways of relating Mr. Ranftl's ideas to the needs of the Copyright Office. Grace Reed, executive officer of the Copyright Office, said that the managers who attended were enthusiastic about ideas exchanged at the seminar.

Corrections

The article in the January 2 *Information Bulletin* on the presentation of a 25-year Federal Service Award pin to Renault King gave the wrong date of Mr. King's last promotion. Mr. King was named senior projects assistant in the Special Services Section of the Photoduplication Service in March 1983.

The *Bulletin* article (October 24) on the retirement of Frederick J. Rosenthal incorrectly identified the year Mr. Rosenthal came to the Library. John Rosenthal was a member of the Library's special recruit class of 1956-57 and joined the staff of the Congressional Research Service following completion of that program.

the *Mephisto Waltz No. 1* of Liszt, Joseph Haydn's Variations in F minor, H. XVII:6, and the Sonata No. 6 of Prokofiev.

Stephen Hough, born in Heswal, Cheshire, England, in 1961, graduated with first class honors from the Royal Northern College of Music, where he studied with Derrick Wyndham. In 1978, he won the piano section of the BBC Young Musician of the Year competition and, in 1980, the Julius Isserlis Scholarship awarded by the Royal Philharmonic Society, which he used to study with Adele Marcus at the Juilliard School in New York. He subsequently won the William Petschek Scholarship, the first Isabel Mason Scholarship, and the first prize in the Gina Bachauer Memorial competition. In 1982, he won the first international Terence Judd Award and made his London debut at Wigmore Hall in London. As a result of his awards, he has also given numerous recitals in Britain and Germany and has played with many distinguished British symphony orchestras. As a Naumberg Award winner, Mr. Hough will perform two recitals at Alice Tully Hall and will perform at summer festivals with the Chicago Symphony, the Philadelphia Orchestra, the Detroit Symphony, and the Aspen Chamber Symphony, in addition to his recital at the Library of Congress.

The concert on February 4 will be sponsored by the Da Capo Fund in the Music Division of the Library of Congress and is made possible through the generosity of Mrs. Julian Berla. A limited number of tickets will be available, free of charge, from the Music Division, tel. (202) 287-5502.

Copyright Office Is Host To International Visitors

International guests from as near as Canada and as far away as Australia visited the Copyright Office in November in order to get to know each other before going on to scheduled intergovernmental and Berne executive meetings in December and to share views on international copyright concerns.

Invited to visit the Copyright Office by Register of Copyrights David Ladd, the group's week-long visit included attending several congressional hearings. They were also guests at a dinner given by Leonard Feist of the National Music Publishers Association and a luncheon sponsored by the Motion Picture Association of America.

Topics discussed at conferences held in the Library's Wilson Room included home video and audio recording, reprography, computer software protection, the Brussels Satellite Convention, commercial lending rights, piracy, development cooperation, the United States and the Berne Convention, and the development of international copyright in general.

Guests included Margret Moller, Ministerialratin in the Department of Justice in the Federal Republic of Germany, an office similar to that of the Register of Copyrights here; Ivor Davis, comptroller-general of the Patent Office in London, England; Bruce Couchman, Johanne Daniel, Jim Keon, A. A. Keyes, Wanda Noel, Hugh Sanderson, and Peter Van Brakel from Canada (Mr. Keyes is director of copyrights there); Robert Dittrich, representing the Ministry of Justice of Austria; David C. Edwards, representing the Embassy of Australia; Karl Govoni, representing the Swiss Federal Intellectual Property Office; Andre Kerever, representing France; Henry Olsson, representing the Ministry of Justice of Sweden; and Harvey Winter, director of the Office of Business Practices in the U.S. Department of State.

Joining Mr. Ladd as hosts to the group were Dorothy Schrader, associate register for legal affairs, and Lewis Flacks, Michael Keplinger, David Leibowitz, and Marybeth Peters, policy planning advisors.

Collections Development Launches Series of Acquisitions Seminars

The Collections Development Office, in coordination with the Law Library, Processing Services, and Research Services, has initiated a series of seminars on foreign acquisitions to review and assess current policies and goals and to explore the extent to which the implementation of these policies meets the Library's needs. The identification of existing problems and the planning for their resolution are an equally important part of this cooperative effort.

The first seminar, chaired by the director of the Collections Development Office on December 16, was devoted to eight Western Europe countries: France, Italy, Belgium, the Netherlands, Denmark, Norway, Sweden, and Iceland. Twenty-eight representatives from the Collections Development Office, the Law Library, Processing Services, and Research Services participated. There was general agreement that the Library's current policies for this area are adequate and in no need of immediate revision. The necessary selectivity must depend, ultimately, on the expertise and bibliographic knowledge of the selection and recommending officers. There was also general agreement that, with some exceptions, the eight countries reviewed offer fewer acquisition problems than many others, because all have a well-developed book trade, stable governments, and available bibliographic information. Problems do exist, however, such as the continuing difficulties in acquiring Italian official publications and

Preservation and collections development at the Library of Congress were the topics of a meeting conducted by William J. Sittig, collections program officer, on November 16 at the USIS Auditorium in Jakarta, Indonesia. Mr. Sittig showed tapes of Preservation Office activities to 30 librarians from LC's field office in Jakarta, leading Indonesian institutions, and the local USIS office.

Listening to Mr. Sittig are (seated, left to right, front row) Joyce Hagen Sen, consultant to the Library's office, Jakarta; Carolyn V. Scruggs, USIS regional librarian; and John C. Crawford, field director of the Library's Jakarta office; and (second row) Lily Rusma and A. A. M. Kalangi, both from the Library School, University of Indonesia; Guus Kamaril Adray, LC office; (hidden) Luwarsih Pringgoadisuryo, director, Indonesian National Scientific Documentation Center; and Mastini Hardjo Prakoso, director, National Library of Indonesia.

in locating elusive research publications that may bypass the book trade. Special arrangements for solving these and other problems will be explored.

Several important points that emerged from the general discussion that will need to be addressed were the need for more adequate funding for acquisitions trips abroad and the importance of more active interchange of ideas and a sharing of efforts between the subject specialists of the area divisions and those of the special collections divisions to make possible a more integrated approach to the development of the Library's collections in all formats. Other points included the importance of a more active sharing of information with other research libraries, the need for a greater effort in the acquisition of materials published outside the commercial book trade or established exchange sources, and the need to expedite the recommending of current materials for timely acquisition. Of major concern to the participants were the currency and adequacy of the cataloging efforts and how to make sure that materials needed for current reference and current research are speedily processed.

Acquisitions from other areas of the world will be covered by similar seminars during 1984.

Library Receives Collection Of 300 Romanian Books

On December 1, the 65th anniversary of the founding of the modern (post-World War I) Romanian state, Romanian Ambassador Mircea Malitza presented the Library of Congress with a collection of more than 300 volumes on Romanian civilization and history. The collection represents a broad range of subjects and imprint dates and contains many retrospective works on Romanian history not previously held by the Library.

Assembled by the National Library of Romania (Biblioteca Centrală de Stat) at the request of Ambassador Malitza, the collection is the second substantial gift received from the Ambassador in 1983. The first donation of 200 books on current themes was presented on February 1. The two collections have strenghthened the Library's holdings of Romanian

Pictured with the collection of 300 books donated by the Romanian Ambassador are (left to right) Warren Tsuneishi, director for area studies; David Kraus, assistant chief, European Division; Clara Lovett, chief, European Division; Peter Bridge, chief, Exchange and Gift Division; Ambassador Malitza; press attache Ilie Puscas; and third secretary Dumitri Neagu.

books, which are now estimated at 45,000 to 50,000 volumes.

The generous gift was received partly in response to a recent visit to the National Library of Romania by the assistant chief of the European Division, during which the Library's need for Romanian publications was discussed.

Kazantzakis Honored at Symposium

Nikos Kazantzakis was the focus of a symposium on contemporary Greek literature on November 1 that commemorated the 100th anniversary of his birth. Sponsored by the European Division in cooperation with the Embassy of Greece, the symposium was held in the Mumford Room.

Eleni Kazantzakis, widow of the celebrated novelist, was the featured speaker at the morning session, which was devoted to Kazantzakis. The title of her address was "Nikos Kazantzakis and Freedom." Papers were presented by Patroklos Stavrou, minister to the President of the Republic of Cyprus; Peter Bien, professor at Dartmouth College; and Thanasis Maskaleris, professor at the Center for Modern Greek Studies, San Francisco State University.

The afternoon program, devoted to modern Greek poetry, included addresses by Edmond L. Keeley, professor at Princeton University; Adonis Decavalles, professor at Fairleigh Dickinson University, and George Veis, consulate general of Greece in New York City.

John C. Broderick, Assistant Librarian for Research Services, and George Sioris, minister-counselor of the Embassy of Greece, greeted the participants and made the opening remarks. Among those present at the symposium were His Excellency George Papoulias, Ambassador of Greece, and Senator Paul S. Sarbanes. Following the symposium Senator Sarbanes held a reception for the participants in the Capitol.

Professor Keeley and Library of Congress consultant in poetry Anthony Hecht

Senator Sarbanes greets Mrs. Kazantzakis as Professor Maskaleris looks on.

John C. Broderick greets Mrs. Kazantzakis as Professor Stavrou (far left) and David H. Kraus, assistant chief of the European Division, look on.

Library of Congress Publications

Ongoing Publications

Authorities: A MARC Format. First edition. Update No. 1. June 1983. These revised pages are the first update to *Authorities: A MARC Format,* first edition (1981). This update notes the additions and changes made since the original document was first issued. The revised pages affect Library of Congress distribution/use, coding, editorial changes, date and time of latest transaction, cataloging source code, cataloging source, references to the distribution of

Linked Systems Project records and the definitions for leader. Available for $10 from the Cataloging Distribution Service (CDS), Library of Congress, Washington, D.C. 20541. The base volume is also available from CDS for $15.

LC Classification—Additions and Changes. ISSN 0041-7912. List 211. July-September 1983. (142 p.) For sale by the Cataloging Distribution Service for $50 for the 1983 subscription year, consisting of four quarterly issues, or $12.50 a single issue.

Library of Congress Subject Headings in Microform. ISSN 0361-5234. September 1982. Subscription to the 1982 cumulative quarterlies in 24X microfiche are available for $60 from the Cataloging Distribution Service.

MARC Formats for Bibliographic Data. Code Lists. 1982 Update. This is the first annual revision of *Appendix II: Code Lists* of the *MARC Formats for Bibliographic Data,* 1980 (MFBD). This update replaces the MFBD Appendix II in its entirety. It contains codes for County of Publication, Geographic Areas, languages, relator (#4), and source (#2). Such codes are used in specific bytes of field 008 or subfields of variable fields that are defined in the *MARC Formats for Bibliographic Data.* The price for this looseleaf service, which is available from the Cataloging Distribution Service, is $7.50.

The Musical Mainstream. ISSN 0364-7501. Vol. 7, No. 4. July-August 1983. This bimonthly magazine contains original articles, reprints from national music periodicals, and a list of additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Level Bibliographic Records—Books. Update No. 4. October 1982. This is the fourth semiannual update to the 1980 edition of the *National Level Bibliographic Record—Books.* This update is based on *MARC Formats for Bibliographic Data* Updates No. 7 (June 1982) and No. 8 (September 1982). This looseleaf subscription service is available for $25 from the Cataloging Distribution Service.

National Union Catalog: Audiovisual Materials. (Microfiche edition) ISSN 0734-7669. September 1983. Published on diazo negative microfiche using a reduction ratio of 48X. The NUC *Audiovisual Materials,* which features a full record register and separate cumulative indexes for name, title, subject, and series, is issued on a quarterly basis. For sale by the Cataloging Distribution Service for $23 for the 1983 subscription year.

National Union Catalog: Register of Additional Locations. ISSN 0361-5251. September 1983. Published on diazo negative microfiche using a reduction ratio of 48X. For sale by the Cataloging Distribution Service for $150 for the 1983 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. April-June 1983. (681 p.) July 1983. (430 p.) For sale by the Cataloging Distribution Service for $325 for the 1983 subscription year.

News. ISSN 0160-9211. Vol. 14, Nos. 3 and 4. July-September 1983 and October-December 1983. This report on national and international activities in library services for blind and physically handicapped individuals is distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Overseas Outlook. ISSN 0161-1828. Vol. 6, No. 2. April-September 1983. This quarterly newsletter with information for and about talking-book and braille patrons living abroad is free on request from the National Library Service for the Blind and Physically Handicapped.

Supplement to Library of Congress Subject Headings. (Book form) January-June 1982. (286 p.) Quarterly cumulative supplement to the ninth edition. For sale by the Cataloging Distribution Service at $50 for the 1982 subscription year.

Talking Books Topics. ISSN 0039-9183. Vol. 49, Nos. 4 and 5. July-August 1983 and September-October 1983. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

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